

# Elise Piliponis

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Equity Membership Candidate

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## THEATRE:

<i>Zoo</i>	Carol	Lady Dog Theatre Co	Dir. Mady McCabe
<i>Heroes of the Fourth Turning*</i>	Emily	Speakeasy Stage Co	Dir. Marianna Bassham
*Elliot Norton Award nomination – Best Ensemble (2023)			
<i>The Bacchae</i>	Agae	The Studio Theatre	Dir. Antonio Ocampo-Guzman
<i>It's My Party</i>	Dora	The Nora Theatre Co	Dir. Lee Mikeska Gardner
<i>Strawberry Princess: A One-Woman Show</i>	SP	Chelsea Theatre Works	Dir. Devon Whitney
<i>In Love &amp; Friendship</i>	Cosi	Chicago Dramatists	Dir. Robert Tenges
<i>The Wolves</i>	#2	The Studio Theatre	Dir. Dani Snyder-Young
<i>The Skin of Our Teeth</i>	Gladys	The Studio Theatre	Dir. Jonathan Carr
<i>Diary of Anne Frank</i>	Anne Frank	Springhouse Theatre Co	Dir. Charlotte Myhre
<i>The Little Mermaid</i>	Ariel	Actors Point Theatre Co	Dir. Greg Wilson
<i>Into the Woods</i>	Little Red	HPAC	Dir. Kim Syms
<i>Little Women: The Musical</i>	Amy March	Actors Point Theatre Co	Dir. Greg Wilson
<i>Rules of Play: College Edition</i>	Player 1	The Theatre Lab	Dir. Kate Franklin
<i>Hunchback of Notre Dame</i>	Ensemble	Actors Point Theatre Co	Dir. Greg Wilson
<i>Milk &amp; Honey Bible Camp</i>	Imani	Silver Masque Theatre Co	Dir. Anna Macek
<i>Suck It Up</i>	Emma	Silver Masque Theatre Co	Dir. Rose Mancuso
<i>A Christmas Carol</i>	Fan, Martha	Actors Point Theatre Co	Dir. Greg Wilson

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## FILM:

<i>Wild Like Me</i>	Lead	Depaul Film School	Dir. Elle Martinez-Olson
<i>Reverie</i>	Supporting	Depaul Film School	Dir. Jack Setters
<i>Just Friends</i>	Extra (dancer)	Depaul Film School	Dir. Elle Martinez-Olson

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## ARTISTIC:

Playwright / Producer / Performer	<i>Strawberry Princess</i> , Artist in Residence at Chelsea Theatre Works
Dance Specialist	<i>Summer at the Barn</i> , ArtBarn Community Theatre Camp
Choreographer / Model / Dancer	<i>Chaos Creators: Using Fashion to Spark Environmental Change</i>
Choreographer / Dancer	<i>Epitaph</i> , Silver Masque Theatre Co.

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## TRAINING: BA -- Theatre, Northeastern University

Acting / Movement / Suzuki / Stage Combat (Marianna Bassham, Jesse Hinson), Shakespeare (Jesse Hinson), Voice & Speech – Linklater (Antonio Ocampo-Guzman)

### Acting Studio Chicago

On-Camera Acting 2 (Charles Andrew Gardner)

### The Second City

Improv for Actors 1 (Linnea Frye), Improv for Actors 2 (Law Tarello)

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**SPECIAL SKILLS:** Commercial Acting (credits available upon request), Choreography, Mime, 10+ years of dance experience (ballet, tap, jazz, hip-hop, modern/contemporary, improv, partner ballroom), Dialects (British, Cockney, Southern), Proficient on piano and ukulele, Vocal range: G3-A5, Stage combat, Hand/machine sewing, Set construction, Valid Driver's License, Passport, Swimming, Rock climbing, Snow-ski, 6½ years of competitive Traditional Irish Step